Name of the Faculty: Ch Nageswara Rao Ravi, MA.., M.Ed. (Ph.D)

Lecturer in English

Government Degree College, Chinturu, ASR Dt.

rcneng999@gmail.com

9989587929

1. Joining date in present service as Degree Lecturer: 08-06-2018.
2. Joining Date in Present College: 22-11-2023.
3. Qualified UGC NET & APSET in English, APSET in Education.
4. Pursuing Ph.D from Andhra University, Visakhapatnam.
5. Member BOS, SKSD Mahila Kalasala, Tanuku. W.G. Dt.
6. Eight years of teaching experience as a School Assistant.
7. **COMPLETED RESEARCH METHODOLOGY COURSES/WORKSHOPS/FDPs**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **S.No** | **Year** | **FDP** | **Name of the FDP** | **Date**  | **Duration**  | **Hosted/Offered/****Organised by** | **Participation**  |
| 1 | 2019 | **RC** | ARPIT- Annual Refresher Programme in English Language Teaching  | 01-10-2019 to 31-12-2019 | 16 weeks | SWAYAM | Online |
| 2 | 2019 | **RC** | ARPIT- Pedagogical Innovations and Research Methodology (Interdisciplinary | 01-10-2019 to 31-01-2020 | 16 weeks | SWAYAM | Online |
| 3 | 2020 | **Workshop**  | Research Methodology | 12-10-2020 to 17-10-2020 | 1 week | Adikavi Nannaya University. Rajamahendravaram | Online |
| 4 | 2021 | **Workshop**  | Recent Research Trends in Literature | 01-03-2021to07-03-2021 | 1 week  | NIT, Tadepalligudem | Online |
| 5 | 2021 | **STC** | Research Paper Writing | 24-05-2021 to 30-05-2021 | 1 week | UGC HRDC,Gujarat University, Ahmedabad | Online |
| 6 | 2022 | **STC** | Research and Publication Ethics | 19-01-2022 to 25-01-2022 | 1 week | UGC HRDC, Bharathidasan University | Online |
| 7 | 2022 | **RC** | Advanced Research Methodology | 22-08-2022 to 05-09-2022 | 2 weeks | Ramanujan College, Delhi University, MHRD | Online |
| 8 | 2022 | **STC** | UGC Professional Development Programme on ‘Implementation of NEP­2020 for University and College Teachers’ | 09­09-2022to17-09-2022  | 9 days  | SWAYAM, UGC IGNOU,  | Online |
| 9 | 2023 | **STC** | Research Methodology  | 14-06-2023to29-06-2023 | 2 weeks | HRDC, AU, Visakhapatnam  | Online |
| 10 | 2023 | **FDP** | Recent Trends in Literary Research | 25-09-2023To30-09-2023 | 5 days  | Holy Cross College (A), Tiruchirappalli. | Online |
| 11 | 2023 | **IFDP** | New Frontiers in Literary Research | 09-10-2023to13-10-2023 | 9 days | Kristu Jayanti College, (A) Bengaluru. | Online  |
| 12 | 2023 | **Workshop**  | Research Methods and Methodology  | 17-10-2023to21-10-2023 | 5 days | Eudoxia Research University, URE-USA. | Online |
| 13 | 2024 | **FDP** | Research Methods for English Studies | 10-06-2024to14-06-2024 | 5 days | Presidency University, Karnataka.  | Online |
| 14 | 2024 | **FDP** | “Indian English Literature: Themes Techniques and Theories” | 05.08.2024 to 09.08.2024 | 5 days | Dr. SNS Rajalakshmi College of Arts and Science, Coimbatore | Online |
| 15 | 2024 | **IFDP** | From Theory to Practice: Contemporary Trends in Literary Criticism | 15 July 2024 - 24 July 2024 | 7 days  | SRM Institute of Science and Technology, Department of English, College of Humanities, Kattankulathur. | Online |
| 16 | 2024 | **STC** | NEP 2020 Orientation & Sensitization Programme | 19 – 28 August 2024 | 10 days | MMTTC, NIEPA, New Delhi  | Online  |
| 17 | 2024 | **RC** | Advancing Higher Education: innovative Teaching Practices in English Language and Literature and Multilingualism as a Discourse strategy | 16 to 29 October 2024 | 12 days | MMTTC, RIE, Mysore | Online  |
| 18 | 2024 | **FDP** | English for Research Paper Writing  | July to December 2024 | 6 months  | NITTTR, Chennai, SWAYAM | Online  |
| 19 | 2025 | **RC** | Language and Linguistics  | 21-01-2025 to03-02-2025 | 14 days  | MMTTC, OU, HYD | ONLINE  |

**2. Papers Presented / Published**

**Papers Published in Journals**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **S. No** | **Year**  | **Title of the Paper**  | **Name of the Journal**  | **ISSN/****ISBN**  | **Page no.**  | **IF** |
| 1 | 2023 | Analysis of Diverse Mythological Perspectives in "The Mistress of Spices" a novel by Divakaruni Chitra Banerjee | NOVYI Mir Research Journal Web of Science | 0130-7673 | 709-714 | 5.3 |
| 2 | 2023 | The Implications, Challenges and Strategies in the Implementation of Medium of Instruction from Mother Tongue to English: A Viewpoint | Journal of Xidian UniversitySCOPUS | 1001-2400 | 1480-1486 | 5.4 |
| 3 | 2024 | The challenges and Adoptability of English Language Teachers Towards Online Teaching During COVID-19 | International Journal of Creative Research Thoughts (IJCRT) | 2320-2882 | k327-k333 | 7.97 |
| 4 | 2025 | Trans-Disciplinary Approach in Dalit literature: Its Challenges and Opportunities  | International Journal of Science and Research (IJSR) | 2319-7064 | 592-596 | 7.1 |

**3. CONFERENCE/SEMINAR PROCEEDINGS**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **S.****No** | **Year**  | **Title of the Paper** | **Name of the Proceedings** | **Name of the Publisher** | **ISBN No.** | **International/ National** | **Date / Period** | **Single Author/ Chapter** |
| 1 | 2022 | Operational Efficiency in the Waste Managementwith Emerging Techniques | R.R.R(Reduce-Recycle-Reuse) | SCIM GDC, Tanuku | 978-81-958823 | National | Nov 2022 | Double (first) |
|  2 | 2023 | The Personality Traits of Resilience in Madhuravani Character in Gurazada Appa Rao’s “Kanyasulkam” | WOMEN IN LITERATURE  | GDC, Tekkali | 978-93-5741-626-9 | National  | March 2023 | Single |
| 3.  | 2024 |  From Print to pixels: The role of technology in Teaching language and Literature for undergraduate students.  | From Text to Tongue: Exploring the Synergy of language and Literature | Govt College, Rajamahendravaram | 978-93-341-6895-2 | International  | December 2024 | Single  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **S. No** | **Year**  | **Title of the Chapter**  | **Title of the Book** | **Name of the Publisher** | **ISBN No.** | **International/ National** | **Date / Period** | **Single Author/ Chapter** |
| 1 | 2023 | Women in Anjana Appachana’s novel ‘Listening Now’: Exploitation and Oppression of the Society towards Women | PERCEPTION AND PRESENTATION OF NEW WOMEN IN CONTEMPORARY INDIAN WOMEN WRITERS  | HSRA Publications | 978-93-5506-547-6 | National  | 2023April  | Single  |
| 2 | 2025 | Identity Negotiation as Diasporic Perspective in Sujatha Gidla's Ants Among Elephants | The Glimpses of Diaspora: Social, Political, Economical, Cultural and Religious turmoil of the Marginalised | JTS Publications  | 978-93-48110-59-6 | National  | February 2025 | Single  |

1. **BOOK CHAPTERS**
2. **PAPERS PRESENTED IN SEMINARS/CONFERENCES**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **S.****No** | **Year**  | **Title of the Paper** | **Name of the Seminar/Conference**  | **Organised by** | **International/ National** | **Date** | **Author/s** |
| 1 | 2021 | Challenges in Teaching English Online | THE CHALLENGES IN TEACHING AND LEARNING OF ENGLISH LANGUAGE  | SKSD Mahila Kalasala, Tanuku, W.G.Dt. | National Seminar  | 23&24 January 2021 | Single  |
| 2 | 2022 | Pact of Peace is the Shadow of the War,” with Reference to Paul D’Anieri’s “Ukraine and Russia: From Civilized Divorce to Uncivil War | CALAMITY AND CATASTROPE IN WORLD LITERATURE | AU,Visakhapatnam | International Conference  | 28&29 March 2022 | Single  |
| 3 | 2023 | Mythological Narratives in Indian English Literature:An Exploration in the Novels of Chitra Banerjee Divakaruni | MYTHOLOGICAL NARRATIVES IN INDIAN ENGLISH LITERATURE | Sri Satya Sai Higher Learning, Bengaluru.  | National Conference  | 20 April 2023 | Single  |
| 4 | 2024 | A Diasporic Reading of Sujatha Gilda’s Memoir “Ants Among Elephants” | DIASPORIC LITERATURE | AU TDR-HUB, Visakhapatnam | InternationalConference  | 1&2 March 2024 | Single  |